

Angels, devils, and demons have played a significant role ever since the emergence of religious beliefs. Angelus & Diabolus is the first publication of its kind to offer a visually stunning collection of the most beautiful and breathtaking pieces of art reflecting this exciting contrast between Heaven and Hell. Seven comprehensive chapters examine the topic from various angles like the nature, the duties and the hierarchy of angels, the downfall of sinful angels, angelic choirs, the pain of hell, imaginations of the end of the world, or the manifestations of heaven. Substantial texts by art historian Maria-Christina Boerner are accompanied by striking pictures by photographer Achim Bednorz, some of which show rarely seen details and make otherwise hidden elements accessible to the beholder. This tome comprises an unprecedented compilation of this timeless subject. Dr. Maria-Christina Boerner read German studies, art history, and journalism at the University of Berlin. After gaining her doctorate with a thesis on Heinrich Heine, she moved to teach and research at the University of Fribourg in Switzerland. She has been writing books on European art history since 2009 for various publishers, her main focal point in research and writing being the nineteenth and early twentieth centuries. Achim Bednorz made a name for himself mainly as a photographer of sacred places. Rolf Toman read German letters and philosophy. After working as copyeditor for a major German editing house for several years he began his career as a free-lance editor of books on cultural studies and art history.

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