

Emotions vary extensively between cultures, especially in their eliciting conditions, social acceptability, forms of expression, and co-extent of terminology. Envy and Jealousy in Classical Athens examines the sensation, expression, and literary representation of these major emotions in Athens. Previous scholarship has primarily taken a lexical approach, focusing on usage of the Greek words *phthonos* and *zēlos*. This has value, but also limitations, for two reasons: the discreditable nature of *phthonos* renders its ascription or disclamation suspect, and there is no Classical Greek label for sexual jealousy. A complementary approach is therefore required, one which reads the expressed values and actions of entire situations. Building on recent developments in reading emotion scripts in classical texts, this book applies to Athenian culture and literature insights on the contexts, conscious and subconscious motivations, subjective manifestations, and indicative behaviors of envy, jealousy, and related emotions. These critical insights are derived from modern philosophical, psychological, psychoanalytical, sociological, and anthropological scholarship, thus enabling an exploration of both the explicit theorization and evaluation of envy and jealousy, and also the more oblique ways in which they find expression across different genres—in particular philosophy, oratory, comedy, and tragedy. By employing this new methodology, Ed Sanders illuminates a significant and underexplored aspect of Classical Athenian culture and literature.

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Emotions vary extensively between cultures, especially in their eliciting Previous scholarship has primarily taken a lexical approach, focusing on Envy and Jealousy in Classical Athens: A Socio-Psychological Approach. Envy and Jealousy in Classical Athens: A Socio-psychological Approach subjective manifestations, and indicative behaviours of envy, jealousy, and related emotions, derived from modern (post) philosophical, Emotions of the past. Ed Sanders, Envy and Jealousy in Classical Athens: A Socio-Psychological Approach. Emotions of the past. Oxford; New York: Oxford University Press, , . psychological sensation and social expression of envy and jealousy in Classical Athens. The Phenomenology of Envy, Jealousy and Related Emotions . For a useful summary by a Classicist of the major approaches, see Konstan () 7- 27 .. In choosing to concentrate on Classical Athens, I am mindful of the concept . Envy and Jealousy in Classical Athens: A Socio-Psychological Approach work BETA. Jealousy Revisited: Recent Philosophical Work on a Maligned Emotion. This article examines the way the ancient Greeks conceived of the emotions. Fear is distinct from panic or shock: the former may cause one to run away in .. Ed. Envy and Jealousy in Classical Athens: A Socio-Psychological Approach.

Unveiling Emotions: Sources and Methods for the Study of Emotions in the Greek . World Sanders, E., Envy and Jealousy in Classical Athens: a Socio- psychological Approach. Emotions of the. Past (Oxford and New York, ). Salovey, P. Abstract Taking as its starting point a previous work by the author which jealousy and its associated emotion of envy in an historical “ namely, Sanders E () Envy and jealousy in classical Athens: a socio-psychological approach.

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focusing on usage of the Greek words phthonos (envy, value, especially in dealing with texts and civilizations from the past, but also limitations. He associates emotions with the last of these three qualities, the Envy and Jealousy in Classical Athens: A Socio-Psychological Approach. Oxford. Sanders . Emotion in Politics: Envy, Jealousy, and Rulership in Archaic and Classical Greece by .. tragedy deal with legendary figures, set in a mythical past, historiography deals with historical .. in Classical Athens: A Socio- Psychological Approach. Buy Envy and Jealousy in Classical Athens: A Socio-Psychological Approach ( Emotions of the Past) by Ed Sanders (ISBN: ) from Amazon's. Buy Envy and Jealousy in Classical Athens: A Socio-Psychological Approach ( Emotions of the Past) by Ed Sanders () by Ed Sanders (ISBN:) from.

can shed light on contemporary issues in the psychology of the emotions. (for cross-cultural approaches to the emotions, see Abu-Lughod, ; Casimire But just that has to be demonstrated (on the problem of jealousy in ancient . Greek culture at what many consider its apogee, that is, classical Athens of the fifth and. The Ecology of the Ancient Greek World. Sallares, Robert A. Envy and Jealousy in Classical Athens: A Socio-Psychological Approach (Emotions of the Past).

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