

The correspondence includes heated and lively debates over the work of poets such as Robert Graves, Louis Dudek, and Charles Olson; anecdotes from the personal lives of Creeley and Layton at crucial stages in both their careers; and glimpses of a time of change when the Black Mountain and other postmodernist movements were beginning. Admirers of Creeley and Layton will find this book of special interest, as will students of literature and scholars of modern poetry.

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Santa Barbara: Black Sparrow Press Faas, Ekbert, and Sabrina Reed, eds. Irving Layton & Robert Creeley: The Complete Correspondence,

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