

Music in Jewish History and Culture surveys the broad sweep of music among Jews of widely diverse communities, from Biblical times to the modern day. Each chapter focuses on a different Jewish cultural epoch, and, against the background of its principal historical and cultural traits, explores the music and the way it functioned in that society. Proceeding more or less chronologically, the fifteen chapters cover a variety of Jewish musical expressions. Topics considered include performance practices of the ancient Temple, the relationship of Jewish and early Christian music, cantillation, Jewish music in the worlds of medieval Islam and Christianity, Yiddish and Ladino folk music, growth and development of the synagogue liturgy, cantorial song in Europe and the United States, Yiddish theater in Europe and North America, klezmer, Jews in the concert world of the past two centuries, music of the Holocaust, American synagogue music, and music in modern Israel. A unique feature of the book is its carefully placed historical interludes, while illustrations, charts, and a glossary of technical terms supplement the text. The book has been planned to function both as a college text and an informative guide for the lay reader.

Computer Security - ESORICS 2008: 13th European Symposium on Research in Computer Security, Malaga, Spain, October 6-8, 2008. Proceedings (Lecture Notes in Computer Science / Security and Cryptology), Appalachian Trail Thru-Hikers Companion-2010 (Appalachian Long Distance Hikers Association), Theology in the Responsa (Littman Library of Jewish Civilization), Writing Down the Bones: Freeing the Writer Within (Shambhala Library), Psychodynamic Treatment of Anorexia Nervosa and Bulimia,

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(Detroit Monographs in Musicology/Studies in Music.) the first chapter of Emanuel Rubin and John Baron's Music in Jewish History and Culture (p. xxiii).

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