

Screenwriter Robert Riskin (1897-1955) was a towering figure even among the giants of Hollywood's Golden Age. Known for his unique blend of humor and romance, wisecracking and idealism, Riskin teamed with director Frank Capra to produce some of his most memorable films. Pat McGilligan has collected six of the best Riskin scripts: *Platinum Blonde* (1931), *American Madness* (1932), *It Happened One Night* (1934), *Mr. Deeds Goes to Town* (1936), *Lost Horizon* (1937), and *Meet John Doe* (1941). All of them were directed by Capra, and although Capra's work has been amply chronicled and celebrated, Riskin's share in the collaboration has been overlooked since his death. McGilligan provides the backstory for the forgotten half of the team, indispensable counterpoint to the director's self-mythologizing autobiography—and incidentally the missing link in any study of Capra's career. Riskin's own career, although interrupted by patriotic duty and cut short by personal tragedy, produced as consistent, entertaining, thoughtful, and enduring a body of work as any Hollywood writers. Those who know and love these vintage films will treasure these scripts. McGilligan's introduction offers new information and insights for fans, scholars, and general readers.

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Introduction. Robert Riskin, a towering figure among screenwriters, has cast a long shadow. One of the exemplars of the early sound era, Riskin produced, in a .

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Screenwriter Robert Riskin () was a towering figure even among the giants of Hollywood's Golden Age. Known for his unique blend of humor and.

Robert Riskin (March 30, 1897–September 20, 1955) was an American Academy Award-winning screenwriter who contributed to at least six other screenplays directed by Capra. Because screenwriter Robert Riskin spent most of his career collaborating with legendary Hollywood director Frank Capra, Riskin's own unique contributions to the screen are less well-known. *Six Screenplays*. Title: *Six Screenplays*. Author: Riskin, Robert. Editor: McGilligan, Patrick. Note: Berkeley: University of California Press, c1997. Link: HTML at [Six Screenplays by Robert Riskin \(Paperback\) / Author: Patrick McGilligan ; ; Film theory & criticism, Films, cinema, Performing arts, Arts](#). *Six Screen Plays by Robert Riskin* by Robert Riskin Paperback Book The Fast Free Classical Comedy - Greek and Roman: *Six Plays by Robert W. Corrigan*. Permalink: [eyecareprofessions.com](#); Title: *Six Screen Plays by Robert Riskin*; ISBN:

short diagonal crease at bottom right corner of front cover, small bump to bottom rear corner; otherwise a nice clean book with minimal wear]. Trade PB (B&W photo). Robert Riskin was born on March 30, in New York City, New York, USA. The 20th Century-Fox Hour (TV Series) (based on a screenplay by - 1. Title, *Six Screenplays* University of California Press eScholarship editions. Author, Robert Riskin. Contributor, California Digital Library. eScholarship. Publisher. Robert Riskin Patrick McGilligan. driving his car, into impromptu arias on hitchhiking and tonsils and finally, a catchy ditty that is echoed later in the script: Young. *SIX SCREENPLAYS BY ROBERT RISKIN*. Categoria: Arte. ISBN: N? de paginas: pags. Editorial: UNIVERSITY. OF. CALIFORNIA PRESS.

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