

The Practice and Science of Drawing : Illustrated by Harold Speed. Illustrated with 96 Illustrations, was first published in 1913. No work on Art has been published in recent years which might be more advantageously placed in the hands of a young student, as a statement of the logical elements of drawing and painting. Every page shows robust common sense expressed in a clear style. . . . We imagine that Mr. Speed is an admirable teacher, and cordially recommend his treatise. - Athenceum. This classic approach to the dynamics of drawing by a brilliant teacher is filled with insights and practical advice on line drawing, mass drawing, visual memory, materials, and much more. This book emphasize on learning artistic drawing rather than mechanical drawings traditionally followed by most of the schools. The objective of teaching of drawing will be to guide the student and not to suppress the creativity of students by over teaching.

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