

After an unparalleled string of artistic and commercial triumphs in the 1950s and 1960s, Alfred Hitchcock hit a career lull with the disappointing *Torn Curtain* and the disastrous *Topaz*. In 1971, the depressed director traveled to London, the city he had left in 1939 to make his reputation in Hollywood. The film he came to shoot there would mark a return to the style for which he had become known and would restore him to international acclaim. Like *The 39 Steps*, *Saboteur*, and *North by Northwest* before, *Frenzy* repeated the classic Hitchcock trope of a man on the run from the police while chasing down the real criminal. But unlike those previous works, *Frenzy* also featured some elements that were new to the master of suspense's films, including explicit nudity, depraved behavior, and a brutal act that would challenge *Psycho*'s shower scene for the most disturbing depiction of violence in a Hitchcock film. In *Alfred Hitchcock's Frenzy: The Last Masterpiece*, Raymond Foery recounts the history--writing, preproduction, casting, shooting, postproduction, and promotion--of this great work. While there are other books on the production of an individual Hitchcock film, none go into as much detail, and none combine a history of the production process with an ongoing account of how this particular film relates to Hitchcock's other works. Foery also discusses the reactions to *Frenzy* by critics and scholars while examining Hitchcock's and the film's place in film history forty years later. Featuring original material relating to the making of *Frenzy* and previously unpublished information from the Hitchcock archives, this book will be of interest to film scholars and millions of Alfred Hitchcock fans.

*Roller Skates* (Turtleback School & Library Binding Edition) (Puffin Newberry Library), *Mornings at Bow Street* [Epic Audio Collection], *The Wisdom of the Chakras: Tools for Navigating the Complexity of Life*, *The Art of War* [ART OF WAR DLX/E] [Hardcover], *The Aztecs* (Technology of the Ancients), *Champions of the Dead - OPP Crime-fighters Seeking Proof of the Truth*, *Haydn: Ochsenmenuett* (Oxen Menuet) and *Gypsy Rondo* [Sheet Music] (Kalmus Piano Series; Kalmus Edition), *1863: Year of Lost Opportunities*, *The Theatre of the World: Alchemy, Astrology and Magic in the Holy Roman Empire*,

Alfred Hitchcock's *Frenzy* has 11 ratings and 0 reviews. After an unparalleled string of artistic and commercial triumphs in the s and s, Alfred H.

Alfred Hitchcock returned to his native England to make *Frenzy* (), which turned out to be the director's penultimate film. In the text under discussion.

In Alfred Hitchcock's *Frenzy: The Last Masterpiece*, Raymond Foery recounts the history--writing, preproduction, casting, shooting, postproduction, and. Alfred Hitchcock's *Frenzy: The Last Masterpiece*. Front Cover. Raymond Foery. Scarecrow Press, - *Frenzy* (Motion picture). Alfred Hitchcock's *Frenzy: The Last Masterpiece*. Raymond Foery. Scarecrow, \$40 (p) ISBN

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